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Intricate diagrams carved into the surface of the Earth.

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00:00:05,000 --> 00:00:08,000

There are over 800 straight lines.

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00:00:08,000 --> 00:00:10,000

One has to wonder what was it for?

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00:00:10,000 --> 00:00:14,000

Massive depictions of animals and strange beings,

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seen only from the sky.

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There's an enormous amount of mystery about the Nazca lines.

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Who could have done this and why?

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And bizarre, elongated skulls found all over the world.

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This is an unusual, cranial, kind of elongated head.

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And we don't know whether it's really natural

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00:00:34,000 --> 00:00:37,000

or was it some kind of deformation that they did.

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Are the mysterious geoglyphs of Nazca

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really just artistic creations by ancient man?

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Or are they evidence of otherworldly visitors in the remote past?

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I'm absolutely sure.

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Long time ago, the exatzereshtes,

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they were seeking for raw material, for energy of all kind.

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They found Nazca.

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Millions of people around the world

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00:01:03,000 --> 00:01:08,000

believe we have been visited in the past by extraterrestrial beings.

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00:01:08,000 --> 00:01:11,000

What if it were true?

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00:01:11,000 --> 00:01:16,000

Did ancient aliens really help to shape our history?

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00:01:16,000 --> 00:01:19,000

And if so, might the proof be found

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00:01:19,000 --> 00:01:24,000

when we explore the mystery beyond Nazca?

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00:01:57,000 --> 00:02:01,000

Northern Peru, 1927.

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While hiking in the foothills of the arid Nazca desert,

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archaeologist Toribio Mahia Cespe

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00:02:09,000 --> 00:02:13,000

discovers what appears to be a large network of ancient roads

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00:02:13,000 --> 00:02:16,000

carved into the earth.

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00:02:16,000 --> 00:02:21,000

Years later, as airplane travel to the region becomes more frequent,

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00:02:21,000 --> 00:02:25,000

aerial flyovers reveal nearly 100 other designs

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00:02:25,000 --> 00:02:29,000

in the nearby landscape.

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00:02:29,000 --> 00:02:33,000

Known as geoglyphs, they depict animals, flowers,

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00:02:33,000 --> 00:02:37,000

and even a mysterious human-like being.

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00:02:39,000 --> 00:02:43,000

Scattered over a nearly 200-square-mile area,

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00:02:43,000 --> 00:02:47,000

these lines and figures have become collectively known

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00:02:47,000 --> 00:02:51,000

as the Nazca lines.

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The Nazca lines consist of these massive drawings

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00:02:55,000 --> 00:02:59,000

or carvings, if you like, on the ground.

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00:02:59,000 --> 00:03:04,000

Everything from geometric symbols, lines, to animals,

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00:03:04,000 --> 00:03:06,000

even fish, birds.

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00:03:06,000 --> 00:03:09,000

But the intriguing thing about them is, you know,

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00:03:09,000 --> 00:03:11,000

number one, they're massive,

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00:03:11,000 --> 00:03:15,000

and they can really only be seen properly from the sky.

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00:03:15,000 --> 00:03:18,000

There are over 800 straight lines.

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00:03:18,000 --> 00:03:21,000

There are over 70 animal figures.

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00:03:21,000 --> 00:03:25,000

There are over 150 geometrical shapes.

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00:03:25,000 --> 00:03:29,000

We have glyphs of different figurines on the ground.

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00:03:29,000 --> 00:03:33,000

We have these intricate lines and what appear to be runways

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00:03:33,000 --> 00:03:35,000

spread all around the desert.

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00:03:35,000 --> 00:03:38,000

Some of these actually show mathematical diagrams

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00:03:38,000 --> 00:03:42,000

built thousands of years ago, which really raises the question,

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why?

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00:03:44,000 --> 00:03:47,000

There's an enormous amount of unanswered

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00:03:47,000 --> 00:03:50,000

and perhaps unanswerable questions

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00:03:50,000 --> 00:03:53,000

that arise from the phenomena.

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00:03:55,000 --> 00:03:59,000

The largest of the figures is nearly 1,000 feet,

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00:03:59,000 --> 00:04:03,000

or the size of three football fields,

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00:04:03,000 --> 00:04:08,000

while the longest line extends almost nine miles.

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00:04:08,000 --> 00:04:11,000

According to mainstream archaeologists,

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00:04:11,000 --> 00:04:15,000

these mysterious earth droids were created by the Nazca,

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00:04:15,000 --> 00:04:18,000

an ancient people that flourished in the region

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00:04:18,000 --> 00:04:21,000

between the 1st and 8th century AD.

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The lines were formed by the careful removal

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00:04:26,000 --> 00:04:28,000

of the reddish-iron oxide pebbles

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00:04:28,000 --> 00:04:31,000

that make up the desert surface.

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00:04:31,000 --> 00:04:34,000

Once exposed, the underlying dirt,

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00:04:34,000 --> 00:04:36,000

which contains high amounts of lime,

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hardened, and was resistant to erosion.

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The Nazca plain is made up of layers of light-colored

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00:04:43,000 --> 00:04:46,000

kind of rock and dirt with dark-colored rock and dirt.

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Just on top, it's very simple to remove dark-colored stuff

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00:04:49,000 --> 00:04:52,000

to reveal these kind of white-looking lines

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00:04:52,000 --> 00:04:54,000

over the landscape.

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00:04:54,000 --> 00:04:57,000

Like a canvas that isn't being disturbed,

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00:04:57,000 --> 00:05:01,000

as maintained its integrity for hundreds or even thousands of years.

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00:05:02,000 --> 00:05:04,000

The reason why they have survived

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00:05:04,000 --> 00:05:06,000

is because of the desert conditions.

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00:05:06,000 --> 00:05:11,000

Truly, if you make a jewellery at the Nazca desert environment today,

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00:05:11,000 --> 00:05:14,000

it will be found hundreds of years from now.

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00:05:14,000 --> 00:05:17,000

There is hardly any rain, hardly any wind.

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00:05:17,000 --> 00:05:20,000

Anything you make here will last for eternity.

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00:05:24,000 --> 00:05:27,000

But why did the Nazca people feel it necessary

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00:05:27,000 --> 00:05:31,000

to make these elaborate and massive drawings in the earth?

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What purpose were they intended to serve?

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00:05:34,000 --> 00:05:37,000

And why were they designed in such a way

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00:05:37,000 --> 00:05:41,000

that they could have only been seen and appreciated from the sky

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00:05:41,000 --> 00:05:45,000

at a time when aircraft didn't even exist?

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00:05:46,000 --> 00:05:48,000

The only place you can see them above

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00:05:48,000 --> 00:05:51,000

is that somehow you're floating in mid-air.

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It has been suggested that whoever inhabited the Nazca plateau

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00:05:57,000 --> 00:06:01,000

that they had access to some type of balloon flight

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00:06:01,000 --> 00:06:05,000

so that they could appreciate what they had created on the ground.

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00:06:07,000 --> 00:06:11,000

If the Nazca population had access to balloon flight,

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00:06:11,000 --> 00:06:16,000

the Spanish chroniclers would have most certainly recorded that in their reports.

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00:06:16,000 --> 00:06:19,000

But there is not a single word that describes

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00:06:19,000 --> 00:06:22,000

that the Nazcans had access to hot air balloons.

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00:06:22,000 --> 00:06:25,000

They would have written that down, but they didn't.

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00:06:25,000 --> 00:06:27,000

So it didn't exist.

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By default, we're in the bailiwick of highly advanced terrestrial technology.

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And that is really the anomaly of the Nazca lines.

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They really are easy to make when you look at it

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00:06:40,000 --> 00:06:44,000

because it is only really removing the top layer of a surface.

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00:06:44,000 --> 00:06:49,000

But the magnitude of the figures is what makes this such a complex undertaking.

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00:06:50,000 --> 00:06:56,000

Many of the lines at Nazca go for miles, perfectly straight through the desert.

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00:06:56,000 --> 00:07:03,000

There are various trapezoids and spirals and other glyphs that are so large

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00:07:03,000 --> 00:07:09,000

that the surveyors would need some direction from the sky.

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00:07:09,000 --> 00:07:16,000

And this is where aliens or some kind of people with blood

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00:07:16,000 --> 00:07:22,000

had to be involved with the creation of the Nazca lines.

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I was in Peru for a month in 1987.

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00:07:33,000 --> 00:07:37,000

I went with a pilot over the plains of Nazca.

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00:07:37,000 --> 00:07:39,000

The first pattern that the pilot said,

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00:07:39,000 --> 00:07:42,000

well, let's aim for that long six-mile triangle.

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00:07:43,000 --> 00:07:46,000

And there have been laser surveys done,

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00:07:46,000 --> 00:07:50,000

and it is remarkably accurate, this triangle.

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00:07:50,000 --> 00:07:57,000

And it looked like something had pressed the whole ground down at least 24 inches.

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00:07:57,000 --> 00:08:07,000

How would you press down a six-mile-long, perfect triangle into the desert of Nazca?

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What kind of technology can do that?

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00:08:11,000 --> 00:08:14,000

Not the feet of ancient people.

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How could the ancient people of Nazca have created such massive geoglyphs

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without the capability of flight or the use of advanced tools?

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00:08:27,000 --> 00:08:34,000

Might these mysterious lines have actually been created with the help of otherworldly beings,

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as ancient astronaut theorists believe?

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The fact that these designs can only be seen from above, from the sky,

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00:08:43,000 --> 00:08:49,000

is an indication that they were used as navigational markers for the gods when they were actually here.

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So the question then becomes, you know, were they drawn in this way as navigational markers

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00:08:56,000 --> 00:08:59,000

for the gods to actually fly their vehicles in?

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00:08:59,000 --> 00:09:04,000

Let's assume for a moment that extraterrestrials sent down some type of an unmanned craft,

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00:09:04,000 --> 00:09:06,000

like a rover that we have on Mars right now.

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00:09:06,000 --> 00:09:10,000

That is, collecting samples and is driving around a desert plateau.

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00:09:10,000 --> 00:09:13,000

It, of course, leaves behind some type of tracks.

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00:09:13,000 --> 00:09:17,000

And then the natives just witnessed this, would look at each other and say,

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00:09:17,000 --> 00:09:23,000

wow, we were just visited by God, where in reality no such thing happened.

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00:09:27,000 --> 00:09:34,000

Now, could it be the case that the gods directed the building of them to the people below?

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00:09:34,000 --> 00:09:38,000

Could it be that there was some sort of teaching process involved?

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The fact that we're talking about geometric lines and things like this,

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00:09:43,000 --> 00:09:50,000

was it a teaching process by somebody up there for the so-called lesser perceived people down below?

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00:09:50,000 --> 00:09:53,000

We're still asking questions 1500 years later,

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00:09:53,000 --> 00:09:59,000

but you know, to this day they fascinate people and just provoke endless controversy.

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00:10:00,000 --> 00:10:07,000

Were the Nazca lines really navigational markers for otherworldly beings visiting Earth?

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00:10:07,000 --> 00:10:12,000

Or were they meant to commemorate an extraterrestrial encounter,

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00:10:12,000 --> 00:10:17,000

one that happened tens of thousands of years ago?

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Modern-day historians and anthropologists believe the Nazca people

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00:10:25,000 --> 00:10:29,000

were one of several ancestors of the Inca civilization,

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00:10:29,000 --> 00:10:33,000

the largest empire in pre-Columbian America.

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00:10:35,000 --> 00:10:42,000

In the 13th century, the Inca empire thrived in the Andes Mountain region of South America.

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00:10:42,000 --> 00:10:47,000

According to legend, the mysterious Incan creator God Viracocha

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00:10:47,000 --> 00:10:51,000

commissioned the Nazca lines and glyphs in the remote past.

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00:10:52,000 --> 00:10:56,000

And these were said to be created by the Viracocha himself,

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00:10:56,000 --> 00:10:59,000

who was the great teacher God of the Andes.

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00:10:59,000 --> 00:11:02,000

And so where he came from is still a mystery.

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00:11:02,000 --> 00:11:04,000

He could have been from Sumeria.

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00:11:04,000 --> 00:11:07,000

He could have been connected somehow with the Anunnaki.

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00:11:07,000 --> 00:11:11,000

No one really knows, but the same legends and the same stories

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00:11:11,000 --> 00:11:14,000

of these great gods appear throughout the world,

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00:11:14,000 --> 00:11:17,000

especially all the way through the Americas.

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00:11:18,000 --> 00:11:22,000

We know that they are part of a creation mythology,

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00:11:22,000 --> 00:11:28,000

in which some of the figurines which are depicted here are said to be deities,

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00:11:28,000 --> 00:11:30,000

are said to be part of the creation mythology,

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00:11:30,000 --> 00:11:36,000

as to how the people who lived in that area and who made these geoglyphs came about.

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00:11:37,000 --> 00:11:42,000

They are messages to be seen from above to basically say that the people on the ground

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00:11:42,000 --> 00:11:46,000

still live in accordance with the rules established by the deities who came from above.

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00:11:46,000 --> 00:11:52,000

To teach the people on the ground about civilization and various other aspects of culture.

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00:11:54,000 --> 00:11:59,000

Could the lines and glyphs of Nazca really have become mathematical diagrams

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00:11:59,000 --> 00:12:01,000

that have never been documented before?

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00:12:01,000 --> 00:12:16,000

When you fly over the desert, you see down gigantic lines.

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00:12:16,000 --> 00:12:20,000

Seen from the air, they give you the imagination of airstrips,

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00:12:20,000 --> 00:12:24,000

because they start abruptly and abruptly, sometimes they cross.

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00:12:24,000 --> 00:12:26,000

They look like airstrips.

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00:12:27,000 --> 00:12:32,000

When Eric drew the comparison as to how this looks like a network of runways,

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00:12:32,000 --> 00:12:37,000

this to draw a visual comparison to what they look like from above.

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00:12:38,000 --> 00:12:44,000

They are not runways, they would not support the weight of anything physically landing there.

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00:12:47,000 --> 00:12:50,000

Some theorize that they were runways.

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00:12:50,000 --> 00:12:53,000

I don't believe that for a moment.

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00:12:53,000 --> 00:12:58,000

I was in the air force for six years and none of the aircraft that we had

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00:12:58,000 --> 00:13:02,000

would be capable of landing on that as a runway.

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00:13:02,000 --> 00:13:06,000

I think it's more of a attention getter.

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00:13:06,000 --> 00:13:09,000

You can see them from space.

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00:13:09,000 --> 00:13:14,000

So I think that it's a signal.

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00:13:17,000 --> 00:13:21,000

In the more than four decades since the publication of Chariots of the Gods,

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Eric Von Daniken's controversial theories concerning the Nazca lines

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have continued to spark widespread study.

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Some scholars, after discovering curious patterns in the numerous designs,

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00:13:34,000 --> 00:13:42,000

suggest that the Nazca lines might actually be one of the earliest known examples of applied geometry.

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00:13:42,000 --> 00:13:45,000

They were interesting geometric figures.

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00:13:45,000 --> 00:13:49,000

They could draw a figure and then they could envision making it even bigger.

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00:13:49,000 --> 00:13:53,000

You're making angles, you're approximating distances,

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00:13:53,000 --> 00:13:56,000

and that innate skill of us to deal with geometry,

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00:13:56,000 --> 00:13:59,000

I think translates to our earliest art forms.

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00:14:02,000 --> 00:14:06,000

It's interesting as you look at these designs on the planes of Nazca.

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00:14:06,000 --> 00:14:11,000

Some of them have very, very interesting relationships to the skies overhead.

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00:14:12,000 --> 00:14:17,000

There's a very famous glyph of a spider with one leg that extends way, way out,

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00:14:17,000 --> 00:14:21,000

and if you take that and flip it into sort of a mirror situation,

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00:14:21,000 --> 00:14:26,000

what you can plainly see is that the spider is meant to represent the constellation of Orion,

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00:14:26,000 --> 00:14:31,000

and the spider's leg, the extension, is meant to represent the star Sirius.

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00:14:32,000 --> 00:14:36,000

So whoever put these designs on the planes of Nazca

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00:14:36,000 --> 00:14:41,000

understood the same thing that all of the other ancient cultures before them understood,

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00:14:41,000 --> 00:14:46,000

which is that there's some critical importance to understanding Orion and Sirius.

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00:14:47,000 --> 00:14:49,000

And their relationship to the Earth.

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00:14:52,000 --> 00:14:57,000

But could the Nazca figures really have had a more profound purpose?

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00:14:59,000 --> 00:15:06,000

Some ancient astronaut theorists believe they were created as a means of communicating messages to

the gods.

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00:15:06,000 --> 00:15:12,000

Messages that may have also included a plea for them to return.

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00:15:13,000 --> 00:15:19,000

Ancient astronaut theorists believe the mysterious figure known as El Astronado

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00:15:19,000 --> 00:15:23,000

could hold a clue to the Nazca mystery.

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00:15:24,000 --> 00:15:28,000

They call him a space man, and he appears to have a space helmet or something on his head,

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00:15:28,000 --> 00:15:35,000

and he's got one arm up and he's waving, and he would seem this is one of the sky gods.

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00:15:35,000 --> 00:15:39,000

Or if he's not one of the sky gods himself,

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00:15:39,000 --> 00:15:45,000

he's one of the Nazca people who's waving to the sky gods and saying,

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00:15:45,000 --> 00:15:47,000

Hi, we're here.

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00:15:47,000 --> 00:15:48,000

Common land.

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00:15:48,000 --> 00:15:50,000

We know you came here before.

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00:15:50,000 --> 00:15:52,000

Come back.

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00:15:53,000 --> 00:15:58,000

You have a figure that looks like ET with the big eyes and the big head,

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00:15:58,000 --> 00:16:04,000

and one hand is pointing to the sky, and the other is pointing to Earth.

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00:16:05,000 --> 00:16:08,000

As if it was some type of a message.

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00:16:08,000 --> 00:16:10,000

Hey, something happened here.

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00:16:10,000 --> 00:16:13,000

We were visited by beings from above.

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00:16:16,000 --> 00:16:20,000

Is the mysterious figure known as El Astronado

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00:16:20,000 --> 00:16:27,000

evidence of an extraterrestrial visitation in the distant past, as some researchers believe?

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00:16:28,000 --> 00:16:34,000

And if so, might this suggest a reason why extraterrestrial visitors

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00:16:34,000 --> 00:16:37,000

may have landed at Nazca in the first place?

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00:16:42,000 --> 00:16:47,000

We sent scientists from the University of Dresden to Nazca.

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00:16:47,000 --> 00:16:53,000

They measured the magnetic field, and they found a change in the magnetic field

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00:16:53,000 --> 00:16:55,000

under some of the lines.

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00:16:56,000 --> 00:17:02,000

And also, we measured the conduction electricity along the lines,

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00:17:02,000 --> 00:17:13,000

and right next to it, the ability to conduct currency was 8,000 times higher on the lines.

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00:17:15,000 --> 00:17:23,000

And they found that 8 feet below one of these lines, the magnetic field definitely changes.

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00:17:24,000 --> 00:17:30,000

So we have the result, there is something in the ground, but we don't know what it is.

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00:17:36,000 --> 00:17:40,000

Is it really possible that something in the Earth might have attracted

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00:17:40,000 --> 00:17:43,000

another worldly species to Nazca?

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00:17:46,000 --> 00:17:50,000

Could it have been an outpost for a mining operation of precious metals,

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00:17:50,000 --> 00:17:54,000

or perhaps minerals needed for rocket fuel?

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00:17:55,000 --> 00:17:59,000

It's been said that if any extraterrestrial wanted to come to Earth,

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00:17:59,000 --> 00:18:01,000

Nazca would be a great place for them to land.

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00:18:01,000 --> 00:18:06,000

Nitrates and various things that we use in our modern propulsion are found in abundance.

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00:18:06,000 --> 00:18:11,000

Maybe it's possible that extraterrestrials were aware of this location as an energy source,

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00:18:11,000 --> 00:18:17,000

and ancient man left these depictions and runways as a way to entice those beings to come back.

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00:18:17,000 --> 00:18:24,000

We find that the Nazca civilization was placed in nitrate-rich environments.

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00:18:24,000 --> 00:18:26,000

They had no purpose for these nitrates.

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00:18:26,000 --> 00:18:34,000

The question might be whether nitrate was indeed of importance to the people who came to this area,

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00:18:34,000 --> 00:18:39,000

maybe in prehistoric times, maybe in extraterrestrial civilization,

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00:18:39,000 --> 00:18:42,000

somehow had a purpose for this nitrate.

243

00:18:43,000 --> 00:18:50,000

Because nitrate is used in an awful lot of interesting technological applications today,

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00:18:50,000 --> 00:18:53,000

such applications are space travel.

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00:18:55,000 --> 00:19:00,000

But might the extraterrestrial contact at Nazca have been designed to support

246

00:19:00,000 --> 00:19:04,000

an even greater presence that we have yet to recognize?

247

00:19:05,000 --> 00:19:12,000

And couldn't Nazca have in time served its purpose only to be abandoned?

248

00:19:14,000 --> 00:19:21,000

With any visit or with any project, the time arrives when something is finished.

249

00:19:25,000 --> 00:19:32,000

And that is why some of these contacts have ended because the extraterrestrials went on to different places.

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00:19:34,000 --> 00:19:39,000

So why would extraterrestrials be coming to Nazca?

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00:19:39,000 --> 00:19:44,000

Some of the lines at Nazca are going straight through the Andes.

252

00:19:44,000 --> 00:19:48,000

The lines themselves directed you farther east.

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00:19:48,000 --> 00:19:53,000

But if Nazca was used as an ancient mining site by extraterrestrials,

254

00:19:53,000 --> 00:19:58,000

might there be evidence of other, similar sites around the globe?

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00:19:59,000 --> 00:20:03,000

According to ancient astronaut theorists, there are.

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00:20:03,000 --> 00:20:06,000

They are not isolated phenomena.

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00:20:06,000 --> 00:20:09,000

There might not be other examples exactly like the Nazca lines.

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00:20:11,000 --> 00:20:16,000

But they would be embedded in a larger ritualized or ceremonial landscape

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00:20:16,000 --> 00:20:21,000

that might include other famous places from ancient cultures such as Tiwanaku.

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00:20:22,000 --> 00:20:27,000

At Tiwanaku, we can find hundreds of glyphs, we can find faces,

261

00:20:29,000 --> 00:20:32,000

we can find carvings of all sorts of different things.

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00:20:34,000 --> 00:20:41,000

According to legend, Tiwanaku was created as a tribute to beings called sky people

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00:20:41,000 --> 00:20:47,000

under the direction of Vericocha, the Inca god linked to Nazca.

264

00:20:48,000 --> 00:20:57,000

But might these sky people be the same extraterrestrials who helped create the Nazca lines thousands of years ago?

265

00:20:58,000 --> 00:21:03,000

According to ancient astronaut theorists, the answer is yes.

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00:21:06,000 --> 00:21:11,000

Nazca in a sense is really a way station along the coast of Peru.

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00:21:13,000 --> 00:21:19,000

There's an indication there that once you arrived in Nazca with your airship,

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00:21:19,000 --> 00:21:25,000

the lines themselves directed you into the Andes to the giant megalithic cities

269

00:21:25,000 --> 00:21:28,000

of Tiwanaku and Pumapunku.

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00:21:31,000 --> 00:21:37,000

But is there other evidence of an extraterrestrial presence at Tiwanaku?

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00:21:38,000 --> 00:21:43,000

Evidence that may give us insight into the true nature of the ancient aliens

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00:21:43,000 --> 00:21:47,000

who allegedly visited Nazca in the remote past.

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00:21:48,000 --> 00:21:53,000

There are many connections between the Nazca culture along the west coast of Peru

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00:21:53,000 --> 00:21:59,000

and the inland cultures, the Andean cultures of Tiwanaku, Pumapunku and Cusco.

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00:22:00,000 --> 00:22:06,000

All throughout this area they found evidence of these unusual elongated skulls

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00:22:06,000 --> 00:22:09,000

in all these different places, not just in one area.

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00:22:09,000 --> 00:22:13,000

And so it seems like they were the builders of these sites.

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00:22:14,000 --> 00:22:21,000

Found in numerous grave sites in the region, these elongated skulls have a cranial capacity

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00:22:21,000 --> 00:22:24,000

25% larger than human skulls.

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00:22:25,000 --> 00:22:27,000

But where did they come from?

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00:22:29,000 --> 00:22:35,000

You will find academic critics who will say it was because there were some inkas

282

00:22:35,000 --> 00:22:40,000

who wrapped their baby's heads in some kind of blankets or cloths

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00:22:40,000 --> 00:22:44,000

to make them grow long, a kind of cosmetic procedure.

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00:22:45,000 --> 00:22:51,000

There's a lot of argument on the other side that there is not one single piece

285

00:22:51,000 --> 00:22:57,000

of cultural evidence that the inkas ever bound the heads.

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00:22:58,000 --> 00:23:05,000

So you've got a conflict there among archaeologists even looking at the Peruvian heads.

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00:23:06,000 --> 00:23:10,000

I suggest the extraterrestrials who were here thousands of years ago,

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00:23:10,000 --> 00:23:15,000

they had elongated heads and our ancestors simply wanted to copy it.

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00:23:18,000 --> 00:23:24,000

They made it in the beginning, they hoped that they would become similar to the extraterrestrials

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00:23:24,000 --> 00:23:26,000

they have seen long time ago.

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00:23:28,000 --> 00:23:31,000

They are physically changing the appearance of their children

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00:23:31,000 --> 00:23:34,000

to resemble the physical appearance of the deities.

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00:23:34,000 --> 00:23:39,000

For the Nazca people to have done that, it means that these people somehow preserved

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00:23:39,000 --> 00:23:42,000

the memory of such physical contact with the deity.

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00:23:46,000 --> 00:23:51,000

But if there is no evidence of the skulls being created by means of binding

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00:23:51,000 --> 00:23:55,000

or other man-made means, then how can they be explained?

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00:23:55,000 --> 00:24:00,000

Could there be another, perhaps more extraterrestrial explanation?

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00:24:01,000 --> 00:24:06,000

Might they be evidence of some kind of human-alien hybrid race,

299

00:24:06,000 --> 00:24:11,000

that not only lived in western Peru, but who may have also inhabited

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00:24:11,000 --> 00:24:14,000

ancient Egypt?

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00:24:16,000 --> 00:24:21,000

According to ancient astronaut theorists, the answer is a profound yes.

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00:24:25,000 --> 00:24:30,000

And they also cite a link between the people of Nazca and the god Viracocha.

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00:24:31,000 --> 00:24:38,000

What's most interesting is the fact that Viracocha was also said to be the builder of all these sites.

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00:24:39,000 --> 00:24:45,000

So was he part of the race of the elongated skull people that came to this land

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00:24:45,000 --> 00:24:50,000

and built all these amazing megalithic temples as well as the Nazca lines?

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00:24:53,000 --> 00:24:58,000

What is perhaps as mysterious as the origin of the elongated skulls

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00:24:58,000 --> 00:25:01,000

is the fate of the Nazca people.

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00:25:01,000 --> 00:25:06,000

According to most archaeologists, both Nazca and Tijuana Co.

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00:25:06,000 --> 00:25:12,000

were suddenly abandoned at about the same time, approximately 1,000 years ago.

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00:25:15,000 --> 00:25:20,000

Those civilizations, I think, are connected to what was going on

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00:25:20,000 --> 00:25:23,000

in the Peruvian desert with the Nazca.

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00:25:24,000 --> 00:25:28,000

To what extent, I don't think we know there's not enough information

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00:25:28,000 --> 00:25:31,000

that has been gleaned from those civilizations,

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00:25:31,000 --> 00:25:36,000

but they both disappeared around the same time for whatever reasons.

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00:25:37,000 --> 00:25:40,000

There was some shift in the Earth right then,

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00:25:40,000 --> 00:25:47,000

either some massive earthquake that even caused Lake Titicaca to flood the whole area.

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00:25:48,000 --> 00:25:54,000

Or perhaps it was some kind of cosmic war between the extraterrestrials.

318

00:25:57,000 --> 00:26:02,000

But once that mining center that, in a sense, the capital of this area

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00:26:02,000 --> 00:26:05,000

was destroyed and no longer functioning,

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00:26:05,000 --> 00:26:11,000

Nazca became this backwater where nothing was really happening anymore.

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00:26:11,000 --> 00:26:16,000

And it was during that period probably that many of the lines were drawn

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00:26:16,000 --> 00:26:21,000

and the figures trying to attract the extraterrestrials.

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00:26:25,000 --> 00:26:29,000

Might the elongated skulls found at sites surrounding Nazca

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00:26:29,000 --> 00:26:37,000

really be evidence that extraterrestrial beings once visited Earth thousands of years ago?

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00:26:38,000 --> 00:26:43,000

And if so, is it also possible that these otherworldly beings

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00:26:44,000 --> 00:26:49,000

came to mine precious minerals until they were mysteriously destroyed?

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00:26:49,000 --> 00:26:53,000

As some ancient astronaut theorists contend,

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00:26:53,000 --> 00:26:58,000

perhaps further evidence can be found, hidden in plain sight,

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00:26:59,000 --> 00:27:04,000

at mysterious mounds and crop circles found all over the world.

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00:27:04,000 --> 00:27:15,000

Pleasant Hill, Ohio, 1848.

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00:27:16,000 --> 00:27:22,000

The Smithsonian Institute surveys a 1350-foot-long, 3-foot-high effigy mound

332

00:27:22,000 --> 00:27:25,000

built in the shape of a coiling serpent.

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00:27:26,000 --> 00:27:31,000

Like the lines and geoglyphs of Nazca, this reptilian motif,

334

00:27:31,000 --> 00:27:36,000

known as the serpent mound, can only be seen from high above the Earth.

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00:27:38,000 --> 00:27:42,000

Similar to Nazca, what we have with these earth mounds

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00:27:42,000 --> 00:27:47,000

is that they're put into easily recognizable symbols.

337

00:27:48,000 --> 00:27:52,000

But unless you're looking at them from some altitude,

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00:27:52,000 --> 00:27:54,000

they don't look like anything.

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00:27:56,000 --> 00:28:01,000

In the Native American legend, we call it the plume serpent,

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00:28:01,000 --> 00:28:07,000

which is probably the same as the coquetso cuodo down in the tribes in Mexico.

341

00:28:08,000 --> 00:28:13,000

The plume serpent theory is probably related to something that came from the sky.

342

00:28:14,000 --> 00:28:18,000

It came from the extraterrestrial territory.

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00:28:18,000 --> 00:28:24,000

Serpent mound and other places of what the Indians used to call places of worship

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00:28:24,000 --> 00:28:27,000

are very important to study these things.

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00:28:27,000 --> 00:28:32,000

There are certain things that are connected for the well-being of the planet,

346

00:28:32,000 --> 00:28:36,000

whether it be the magnetic system, whether it be the lay lines,

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00:28:36,000 --> 00:28:43,000

whether it be observance of points from other worlds that existed here before.

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00:28:43,000 --> 00:28:48,000

According to historians and anthropologists,

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00:28:48,000 --> 00:28:53,000

an indigenous Native American culture called the Fort Ancient People

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00:28:53,000 --> 00:28:56,000

built the mound nearly 1,000 years ago.

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00:28:57,000 --> 00:28:59,000

But if so, why?

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00:29:01,000 --> 00:29:04,000

Serpent mound is an extraordinary site.

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00:29:04,000 --> 00:29:07,000

It is one of the most important sites in North America.

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00:29:07,000 --> 00:29:13,000

It's almost as if somebody is trying to point out that for anybody passing from above,

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00:29:13,000 --> 00:29:18,000

he or she or it is about to approach a site of importance.

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00:29:19,000 --> 00:29:24,000

Why would a so-called primitive people have constructed a massive earthwork

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00:29:24,000 --> 00:29:30,000

that like the geoglyphs and lines in Nazca went unnoticed and undetected

358

00:29:30,000 --> 00:29:34,000

by those on the ground for the most part of the world?

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00:29:34,000 --> 00:29:39,000

Perhaps a clue can be found in the fact that the serpent mound

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00:29:39,000 --> 00:29:46,000

was constructed on the edge of a meteor crater that was formed approximately 300 million years ago.

361

00:29:46,000 --> 00:29:48,000

Coincidence?

362

00:29:50,000 --> 00:29:54,000

Or was the mound's proximity to a meteor site

363

00:29:54,000 --> 00:29:58,000

intended to mark the presence of a very rare and precious element

364

00:29:58,000 --> 00:30:01,000

often found in the earthwork?

365

00:30:01,000 --> 00:30:04,000

Or was the mound's proximity to a meteor site

366

00:30:04,000 --> 00:30:08,000

intended to mark the presence of a very rare and precious element

367

00:30:08,000 --> 00:30:10,000

often found in meteors?

368

00:30:10,000 --> 00:30:12,000

Eurydium.

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00:30:12,000 --> 00:30:14,000

Eurydium has great conductive abilities.

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00:30:14,000 --> 00:30:16,000

It's one of the rarest elements we have.

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00:30:16,000 --> 00:30:20,000

And it tends to be concentrated in unique areas for two reasons.

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00:30:22,000 --> 00:30:25,000

Either a meteorite crash at some point in the past

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00:30:26,000 --> 00:30:29,000

or volcanic activity and lava floats.

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00:30:29,000 --> 00:30:32,000

In the sites we see some type of energy source

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00:30:32,000 --> 00:30:35,000

that either was powering these locations

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00:30:35,000 --> 00:30:38,000

or is still offering some type of energy source today

377

00:30:38,000 --> 00:30:41,000

like Eurydium and other exotic elements.

378

00:30:41,000 --> 00:30:44,000

And if extraterrestrials are aware of these locations

379

00:30:44,000 --> 00:30:46,000

were they tapping into this energy?

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00:30:47,000 --> 00:30:49,000

The concentration of Eurydium on that site

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00:30:49,000 --> 00:30:52,000

is ten times higher than what would be expected.

382

00:30:52,000 --> 00:30:55,000

Serpent mound is some kind of memorial

383

00:30:55,000 --> 00:30:57,000

to the presence of another world

384

00:30:57,000 --> 00:31:00,000

in mining of this Eurydium at some point in the remote

385

00:31:00,000 --> 00:31:02,000

or maybe not so remote past.

386

00:31:03,000 --> 00:31:05,000

There's even gravitational anomalies

387

00:31:05,000 --> 00:31:08,000

such as you get at the serpent mound in Ohio

388

00:31:08,000 --> 00:31:11,000

which has magnetic and gravitational effects

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00:31:11,000 --> 00:31:13,000

and it can really affect your consciousness.

390

00:31:13,000 --> 00:31:16,000

The whole preponderance of possibilities

391

00:31:16,000 --> 00:31:19,000

that these sites were built on these particular spots.

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00:31:22,000 --> 00:31:24,000

Could the serpent mound be a marker

393

00:31:24,000 --> 00:31:27,000

or extraterrestrial beings mined Eurydium

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00:31:27,000 --> 00:31:32,000

as an energy source as some ancient astronaut researchers believe?

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00:31:32,000 --> 00:31:35,000

And if so, might there be a connection

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00:31:35,000 --> 00:31:37,000

between energy and the ground here

397

00:31:37,000 --> 00:31:40,000

and that found in the Nazca Plain?

398

00:31:42,000 --> 00:31:44,000

Perhaps more clues can be found

399

00:31:44,000 --> 00:31:47,000

by examining the mysterious crop circles

400

00:31:47,000 --> 00:31:49,000

discovered throughout the world.

401

00:31:54,000 --> 00:31:57,000

Wiltshire, England, 1978.

402

00:31:59,000 --> 00:32:03,000

Here, in this tranquil countryside 90 miles west of London,

403

00:32:05,000 --> 00:32:08,000

strange crop circles begin to appear overnight

404

00:32:08,000 --> 00:32:10,000

in fields of wheat and corn.

405

00:32:11,000 --> 00:32:14,000

Like the geoglyphs found at Nazca,

406

00:32:14,000 --> 00:32:18,000

the designs are geometric shapes seen only from above.

407

00:32:19,000 --> 00:32:23,000

Crop circles, they are described as some type of energy ball

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00:32:23,000 --> 00:32:25,000

that whizz through the field

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00:32:25,000 --> 00:32:28,000

and all of a sudden there's this intricate diagram.

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00:32:28,000 --> 00:32:30,000

We also have to wonder if extraterrestrials

411

00:32:30,000 --> 00:32:32,000

potentially were involved in Nazca.

412

00:32:32,000 --> 00:32:34,000

Maybe they're also trying to get us messages today

413

00:32:34,000 --> 00:32:36,000

through crop circles.

414

00:32:40,000 --> 00:32:43,000

There is a correlation between the ancient glyphs

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00:32:43,000 --> 00:32:44,000

and the modern crop circles

416

00:32:44,000 --> 00:32:46,000

in that they're both being

417

00:32:46,000 --> 00:32:49,000

presented to the Earth from what we would call star peoples

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00:32:49,000 --> 00:32:51,000

using a higher technology.

419

00:32:53,000 --> 00:32:56,000

Mainstream scientists have yet to acknowledge

420

00:32:56,000 --> 00:33:00,000

an extraterrestrial connection to crop circles.

421

00:33:00,000 --> 00:33:04,000

But ancient astronaut theorists remain convinced

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00:33:04,000 --> 00:33:08,000

that there is more here than what meets the skeptical eye.

423

00:33:09,000 --> 00:33:12,000

While some crop circles are undoubtedly the work

424

00:33:12,000 --> 00:33:15,000

of farmers and others trying to get us to know

425

00:33:15,000 --> 00:33:18,000

the world and others trying to pull off a hoax,

426

00:33:18,000 --> 00:33:22,000

many cannot be explained so easily.

427

00:33:23,000 --> 00:33:26,000

They appear to be made too quickly, too perfectly.

428

00:33:26,000 --> 00:33:29,000

Some magically appear within a few hours,

429

00:33:29,000 --> 00:33:33,000

accompanied by strange lights in the sky.

430

00:33:33,000 --> 00:33:37,000

Could there be a connection between these unusual shapes

431

00:33:37,000 --> 00:33:41,000

and the mysterious designs found at Nazca?

432

00:33:42,000 --> 00:33:46,000

Now, people suggest that crop circles are made by

433

00:33:46,000 --> 00:33:51,000

either extraterrestrials or some sort of non-human intelligence,

434

00:33:51,000 --> 00:33:53,000

some sort of non-human entity

435

00:33:53,000 --> 00:33:56,000

that's possibly trying to give us a message.

436

00:33:56,000 --> 00:33:59,000

If we draw the parallel between the crop circles

437

00:33:59,000 --> 00:34:01,000

and the Nazca lions, one, yes,

438

00:34:01,000 --> 00:34:04,000

is made in like a sandy desert-type terrain.

439

00:34:04,000 --> 00:34:07,000

The other's made in corn,

440

00:34:07,000 --> 00:34:10,000

but the actual designs are somewhat similar

441

00:34:10,000 --> 00:34:12,000

and maybe even the message is a similar one,

442

00:34:12,000 --> 00:34:14,000

but it's just been upgraded for a new era

443

00:34:14,000 --> 00:34:16,000

in a different country.

444

00:34:17,000 --> 00:34:22,000

In the past, we set the communications in stone.

445

00:34:22,000 --> 00:34:24,000

And what's happening now today

446

00:34:24,000 --> 00:34:27,000

in fields all over the world, but especially in England,

447

00:34:27,000 --> 00:34:30,000

the crop circles are so much more complex

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00:34:30,000 --> 00:34:32,000

than the designs at Nazca.

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00:34:32,000 --> 00:34:35,000

There definitely seems to be some sort of communications

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00:34:35,000 --> 00:34:36,000

taking place.

451

00:34:37,000 --> 00:34:40,000

Somebody is trying to communicate with us

452

00:34:40,000 --> 00:34:43,000

and we are too stupid to understand the communication.

453

00:34:45,000 --> 00:34:49,000

One morning, you have a simple circle in the crop field.

454

00:34:49,000 --> 00:34:50,000

Now, the humans think,

455

00:34:50,000 --> 00:34:53,000

okay, circle, it happens by the wind

456

00:34:53,000 --> 00:34:55,000

or by animals overnight or whatever.

457

00:34:55,000 --> 00:34:57,000

We all are too arrogant,

458

00:34:57,000 --> 00:35:00,000

so we don't try the communication.

459

00:35:01,000 --> 00:35:04,000

Is there really a profound connection

460

00:35:04,000 --> 00:35:07,000

between the Nazca lions and crop circles

461

00:35:07,000 --> 00:35:10,000

as ancient astronaut theorists believe?

462

00:35:11,000 --> 00:35:16,000

And might they contain messages that we have yet to decode?

463

00:35:16,000 --> 00:35:20,000

If so, what are they trying to tell us?

464

00:35:21,000 --> 00:35:23,000

Perhaps answers can be found

465

00:35:23,000 --> 00:35:27,000

by examining other equally strange geoglyphs

466

00:35:27,000 --> 00:35:32,000

recently discovered after nearly 2,000 years.

467

00:35:39,000 --> 00:35:42,000

2011, the Middle East.

468

00:35:42,000 --> 00:35:45,000

Satellite and aerial photography

469

00:35:45,000 --> 00:35:48,000

reveals high numbers of mysterious stone wheels

470

00:35:48,000 --> 00:35:54,000

carved into the Earth in Syria, Saudi Arabia, and Jordan.

471

00:35:55,000 --> 00:35:58,000

First discovered in 1927,

472

00:35:58,000 --> 00:36:02,000

these stone circles are believed to number in the thousands

473

00:36:02,000 --> 00:36:05,000

and date back more than 2,000 years.

474

00:36:06,000 --> 00:36:10,000

Ranging in size from 80 to more than 200 feet in width,

475

00:36:10,000 --> 00:36:13,000

ancient astronaut theorists believe these designs

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00:36:13,000 --> 00:36:15,000

fit a global pattern.

477

00:36:18,000 --> 00:36:21,000

It seems to me that there was high intelligence

478

00:36:22,000 --> 00:36:26,000

behind everything that has been constructed and built,

479

00:36:27,000 --> 00:36:30,000

and that it has all been built for a reason.

480

00:36:30,000 --> 00:36:35,000

Somebody decided to make these amazing circles with spokes.

481

00:36:35,000 --> 00:36:39,000

The same thing in Peru and look at how far apart we are.

482

00:36:40,000 --> 00:36:43,000

Peru is in one hemisphere,

483

00:36:43,000 --> 00:36:48,000

and Jordan and Syria and Saudi Arabia are in another hemisphere,

484

00:36:48,000 --> 00:36:51,000

and they're on two sides of the planet,

485

00:36:51,000 --> 00:36:54,000

but you're talking about a similar kind of,

486

00:36:54,000 --> 00:36:56,000

shall we say, communication.

487

00:37:00,000 --> 00:37:03,000

Thanks to Google Earth, we now have a vehicle

488

00:37:03,000 --> 00:37:05,000

by which we can see some of these glyphs.

489

00:37:06,000 --> 00:37:09,000

They're being called Nazca-like phenomena.

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I think we are opening the first page of a chapter

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that deals with glyphs and structures

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which can be seen from the air.

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It's not only in Nazca that ancient man

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00:37:26,000 --> 00:37:28,000

was trying to communicate to the heavens,

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00:37:28,000 --> 00:37:32,000

but around the world we are finding new monuments and glyphs

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that raise the question,

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was there a connected geodetic presence of sites

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00:37:37,000 --> 00:37:41,000

that the extraterrestrials used to navigate around our planet?

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What is the purpose of the strange shapes and geoglyphs

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found at Nazca and all over the world?

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Were they used as navigational markers

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intended to guide space travelers?

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Or might they contain a more profound message for humanity?

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In 1972, cosmologist Carl Sagan stated

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that if an extraterrestrial intelligence exists in the universe,

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the means of contact would be mathematics.

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If you think about this as communication,

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as Carl Sagan was quoted as saying,

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it is certainly true that this would be the way we'd probably have to start.

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A circle is a circle,

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00:38:29,000 --> 00:38:33,000

and that's just a universal feature of geometry,

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and it would be the same no matter where you are in the universe.

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Is it possible that otherworldly beings

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00:38:40,000 --> 00:38:43,000

have been using basic mathematics and geometry

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00:38:43,000 --> 00:38:46,000

in an effort to communicate with us?

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00:38:46,000 --> 00:38:50,000

And might the proof of this be found in the many geoglyphs at Nazca

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00:38:50,000 --> 00:38:52,000

and throughout the world?

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Could mankind have been receiving extraterrestrial messages

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00:38:57,000 --> 00:39:00,000

for hundreds and even thousands of years?

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00:39:01,000 --> 00:39:06,000

Messages that have gone unread and undiscipered right before our eyes.

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00:39:07,000 --> 00:39:11,000

Imagine you wanted to reveal a truth about the higher worlds to humans.

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00:39:11,000 --> 00:39:14,000

You would lay down one card at a time.

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00:39:14,000 --> 00:39:17,000

Each of these cards would be a glyph or a crop circle image,

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00:39:17,000 --> 00:39:21,000

and it would reveal something about the spiritual world.

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00:39:21,000 --> 00:39:26,000

Not just knowledge, it would provide an experience of the actual reality it was describing.

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00:39:28,000 --> 00:39:33,000

What we have in the Nazca culture is something which our ancestors knew

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00:39:33,000 --> 00:39:36,000

that what they were making was going to have a lasting effect.

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00:39:36,000 --> 00:39:39,000

Hundreds of years afterwards it is still there.

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00:39:41,000 --> 00:39:46,000

And it might be very ironic to realize that they were shouting out for the deities

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00:39:46,000 --> 00:39:49,000

saying, please come down and visit us,

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00:39:49,000 --> 00:39:53,000

and that hundred years later the Nazca lines have become the billboard

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00:39:53,000 --> 00:39:55,000

for the ancient alien theory,

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00:39:55,000 --> 00:40:01,000

whereby they really are interpreted as indeed a landing place for the deities.

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00:40:03,000 --> 00:40:07,000

And so we might find that across time and space and culture

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00:40:07,000 --> 00:40:11,000

really the core of the message of the Nazca lines is maintained

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00:40:11,000 --> 00:40:14,000

even though maybe slightly placed in a different context.

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When you look at some of the glyphs at Nazca,

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00:40:17,000 --> 00:40:20,000

they would seem to be just simple things.

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00:40:21,000 --> 00:40:24,000

Animals, figures and things like that.

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00:40:24,000 --> 00:40:30,000

But then other figures and the lines seem to be so incredibly complicated.

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Mathematical and they're following energy lines.

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So there seems to be a much deeper meaning in all of the figures and the lines

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00:40:41,000 --> 00:40:43,000

and where they're going and why they intersect.

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00:40:43,000 --> 00:40:45,000

But we can't figure it out.

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00:40:49,000 --> 00:40:53,000

Is it possible, as ancient astronaut theorists believe,

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that the lines and geoglyphs of Nazca are part of a worldwide communications network?

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A network that is directly connected to other worldly visitors from the remote past.

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And if so, might this form of alien communication be intended for us

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00:41:12,000 --> 00:41:17,000

or for something or someone, not of this world?

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Perhaps these strange shapes and symbols provide clues to mankind's not so distant future

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or serve as an invitation for other alien visitors to return.

